

<b>YEAR 1</b>				
SEMESTER	<b>FALL 2022</b>		<b>SPRING 2023</b>	
	INT 100 Principles of Academic Integrity	0	Communication Intensive (CI) Recommended:	
	FYS 100 First Year Seminar	1	THEA 103 Foundations of Performance	3
	ENG 151 College Writing I	3	ENG 152 College Writing II	3
	FMI 101 Cinema I: Storytelling <i>Fine Arts (FA)</i>	3	FMI 102 Cinema II: Continuity	3
	GDES 125 Fundamentals of Digital Media	3	Quantitative Literacy (QL)	3-4
	Humanities I* (HUM)	3	Humanities II* (HUM)	3
	Social Science I** (SS)	3		
<b>CREDITS</b>	<b>16 CREDITS</b>		<b>15-16 CREDITS</b>	
<b>YEAR 2</b>				
SEMESTER	<b>FALL 2023</b>		<b>SPRING 2024</b>	
	FMI 211 Basic Screenwriting 200-level Writing Intensive (WI)	3	FMI 231 Film & Moving Image History Humanities III* (HUM)	3
	FMI 201 Cinematography I: B & W ( <i>Offered fall</i> )	3	FMI 202 Cinematography II: Color ( <i>Offered spring</i> )	3
	FMI 221 Art & Craft of Editing I ( <i>Offered fall</i> )	3	FMI 222 Art & Craft of Editing II	3
	GDES 230 Typography I ( <i>Offered fall</i> )	3	FMI 204 Broadcast Production	3
	Scientific Reasoning - Lab (SR-L)	4	FMI 290 Internship Preparation	1
			SEE Math or Science (SR, SR-L or QL)	3-4
<b>CREDITS</b>	<b>16 CREDITS</b>		<b>16-17 CREDITS</b>	
<b>YEAR 3</b>				
SEMESTER	<b>FALL 2024</b>		<b>SPRING 2025</b>	
	FMI 301 Documentary/Promo Production or SOD-395 The Mill Agency	3	FMI 302 Narrative Production ( <i>Offered spring</i> )	3
	FMI 303 Lighting for the Camera ( <i>Offered fall</i> )	3	FMI 304 Directing the Actor ( <i>Offered spring</i> )	3
	FMI 341 Sound Design ( <i>Offered fall</i> )	3	FMI 306 Experimental Cinema ( <i>Offered spring</i> )	3
	FMI 390 or SOD 390 Internship	3	FMI 334 Film Aesthetics ( <i>Offered spring</i> )	3
	ANIM 330 Typography in Motion ( <i>Offered fall</i> )	3	ANIM 331 Intermediate Motion Graphics ( <i>Offered spring</i> )	3
<b>CREDITS</b>	<b>15 CREDITS</b>		<b>15 CREDITS</b>	
<b>YEAR 4</b>				
SEMESTER	<b>FALL 2025</b>		<b>SPRING 2026</b>	
	FMI 401 Senior Project Pre-Production ( <i>Offered fall</i> )	3	FMI 402 Senior Project Production ( <i>Offered spring</i> )	3
	FMI 331 Special Topics in Moving-Image Media	3	300/400-level Writing Intensive (WI)	3
	Humanities IV* (HUM)	3	General Elective	3
	Social Science II** (SS)	3	General Elective	3
	General Elective	3		
<b>CREDITS</b>	<b>15 CREDITS</b>		<b>12 CREDITS</b>	

### PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

Prerequisite and co-requisite information is listed in the course descriptions.

No student, regardless of major, will be permitted to advance to the next course without earning a grade of "C" or better in the prerequisite course(s). When a grade below a "C" is earned in a major course, the student must repeat that course. A course may be repeated once without special permission.

### COURSE INFORMATION

FYS-100 First Year Seminar  
1-credit course required for all first year students.

INT-100  
Principles of Academic Integrity  
0-credit Blackboard course required for all students.

### GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the SU Catalog, on the SU Now Portal, and through Student Planning.
- Students must complete all SEE and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

\*HUMANITIES classes must be from at least three different disciplines.

\*\*SOCIAL SCIENCE classes must be from two different disciplines